

MOBIUS EVENTS

354 CONGRESS STREET BOSTON (FORT POINT) (617) 542-7416

a new space for experimental work in the performing and media arts

BOSTON PERFORMANCE ARTISTS
presents Performance Art by:
Keith Kurman and Ean White
David Miller
Regina Mullen

ABDUCTION and OPIUM will be performed on
Friday, October 28, at 8 pm

FEIS SAMHAIN will be presented with a
second performance of ABDUCTION on
Saturday, October 29, at 8 pm

Tickets: \$4.00
\$3.00 BPA members and students

OPIUM K. Kurman - Ean White

I accept the knife offered me and will
give strict orders to the animal passions.
Opium...and linked across the centuries
and the arts, against all appearances,
and will haunt the unattended sexuality
across the most dissimilar sexes and
social backgrounds. "Allons! Danson la
Tenebreuse." Performance - l'enfance de
l'art. Active sound. From their posture
the wise learn to shun, in this world at
least, motion and commotion; Historical
concern. Baldness awaits you my child...
Installation. Come with me under my
white dress, you terrible newspaper-
reading grasshoppers. Opium.
ernstcocteaubaudelaire.

THE TENTH DRAMATIC SITUATION: ABDUCTION
David Miller

"Abduction" is the tenth installment in
a projected three-year series of monthly
performance projects based on "The Thirty-
Six Dramatic Situations" by Georges
Polti (originally published in 1916).
It was Polti's contention that all plays
and works of fiction belonged primarily
to one of thirty-six basic plot schemes.
I found the book at a used book sale in
December of 1982 and decided to use it
as a basis for exploring different forms
of experimental performance. Previous
installments have included "Pursuit"
(May), performed on a bench in Downtown
Crossing; and "Falling Prey to Cruelty
or Misfortune" (July), performed at
Quincy Market, on Boston Common and in
Harvard Square.

FEIS SAMHAIN Gina Mullen

"Feis Samhain" ("Feast Hallowday") is a
performance in celebration of the Celtic
New Year. During the new year, the Celts
believed mortals were able to pass from
this world to the Other World ("Tir na
n-Og": the Land of Perpetual Youth).
This celebration is the precursor of our
modern Halloween. The purpose of this
work is to reestablish the link between
what is celebrated today and what was
once a major event in the social and
spiritual lives of the Celtic people.

SON OF THEATER INVADERS (a real life
video game show gone awry)

SON OF THEATER INVADERS presented by
Mobius Theater, with a new cast, new
couple, new invaders, new scenes (nude
scenes?), new dilemmas. new, new, new.

November 3 - November 20
Thursdays through Saturdays at 8 pm,
Sundays at 2 pm

A Pay As You Play Performance
\$1.50 per round/5 rounds per performance

INTERVIEW WITH THEATER INVADERS CAST

(Stevenson Carlebach, director, will play
the role of M.C. in this interview)

Anonymous cast members are identified as
AC in this interview.

MC: We're working on our newsletter.
As you can see, with a lot of these news-
letters, they say intelligent artsy things
- but because I couldn't think of any in-
telligent artsy things, I decided what I
would do is I would ask each of you what
THEATER INVADERS is about.

AC: Are we going to be credited with
this?

MC: So what do you think THEATER
INVADERS is about?

AC: THEATER INVADERS is about how people
in a space can be there and be violated
by people you just don't anticipate being
there - you don't think about, they just
happen to be there. Its about having a
space and how its always influenced by
outsiders.

MC: You sir, what does it mean to you?

AC: I don't know.

MC: That's a good answer.
Could you express what THEATER IN-
VADERS means to you?

AC: Yes.

It means the everyday stuff of life.
I think that THEATER INVADERS is life in
a microcosm, and macrocosm, for that
matter.

MC: And macrobiotic? Does it--

AC: No, no, not macrobiotic, macrocosm,
and microcosm. Okay?

MC: Okay. What would you say - you're
the second time around person. So how
for you has THEATER INVADERS evolved,
despite the fact that you don't know
what's going to be happening with it at
all in the next two weeks.

AC: THEATER INVADERS is about Mothers,
and Fathers -

MC: Its about Family? You'd call it a family drama?

AC: Its a family show. For the whole family.

MC: The kids too, you'd say?

AC: On certain evenings its for kids too.

MC: What about those other evenings?

AC: And on the other evenings its for people from the Zone; its for everybody. Its for everyone. Thats what it is.

MC: Hi. What's your name?

MJ: My name's Mari Jones and I live in Somerville, and I'm a friend of everybody here in the cast.

MC: Good. That's nice. And what do you think its about.

MJ: THEATER INVADERS is about toothpaste.

MC: Could you explain that please?

MJ: I think its about the yin and the yang of the balance and order of things, and the balance and order of toothpaste as opposed to pets. You know, whether you should squeeze your toothpaste or squeeze your pet or have a pet or have toothpaste.

MC: Well. What, I mean, if it ..? A specific kind of toothpaste, would you say?

MJ: Yes, well, it depends on what kind you like, like I know I like toothpaste that tastes good, and if it doesn't taste good then what is it doing in THEATER INVADERS?

MC: That's right, that's right, but does it protect your teeth?

MJ: So its tasteless. THEATER INVADERS is tasteless, like toothpaste.

MC: What kind of toothpaste do you use?

MJ: I use herbal, the healthfood store, herbal, toothpaste.

MC: That's all right, thank you, yes. Next.

AC: Well at this point in the rehearsal process I would say that THEATER INVADERS is about an hour and a half long.

AC: I think its a comic yet often touchingly poignant look at the misperception and bigotries of modern communication.

MC: That's beautiful. Are you a writer?

AC: Thank you. No, I'm just an artsy type.

MC: Do you have more to say?

AC: He said it all, what more can you say?

MC: Do you have anything to say?

AC: Well, I would say its pretty much been said. This is my tape recorder, yes. I have lent my tape recorder for the evening. I lent my couch for the first THEATER INVADERS and I had several offers for it afterwards. I hope we have the same success this time, although the couch is not for sale.

AC: What are you asking for your recorder?

AC: That's not for sale either.

AC: God, I'm so nervous when people ask me to speak into these things. THEATER INVADERS is about monogamous relationships that do not work, especially in a small pocket of northwestern Cambridge. Its also about life in general, about horses and holey diaphragms, and things like that-

MC: Just to clarify for our audience -

AC: I don't think I can -

MC: Do you mean diaphragms with holes, or some kind of blessed by the pope diaphragms?

AC: Yes.

(in background as tape fades out):
I think I see Our Lady of the Diaphragm, on your knees children, the diaphragm is crying.....

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SOUND/IMAGE/EVENTS

Friday, December 9; Saturday, December 10
at 8 pm

Tickets: \$6.00
\$4.00 students

Sound/Image/Events will present 2 new pieces - TRANSDUCTION SYSTEMS III, for trombone, sonic sculptures and computers; and Richard Lerman's NUCLEAR SUITE. Other pieces for trombone, live electronic music, slide projection and text/sound will also be presented.

Larry Johnson speaks about Sound/Image/Events:

"The three of us (Richard Lerman, Tom Plsek and himself) have come together because of common interests in combining different media, and because we enjoy working with machines and with processes in general. We use tape recorders and home computers, projected light, transducers... Tom Plsek plays trombone and programs computers. Richard Lerman builds electronic circuits and sound sculptures and like to work with tape recorders, all of which he uses to modify instrument and voice sounds. I make slides, program computers, synthesize music and write and perform texts.

We experiment but also create performances that are accessible to people in general. Our ultimate goal is to produce performances that are meaningful to people - emotionally, intellectually and spiritually."

Sound/Image/Events has tentative performances at Tufts in November, and at Salem State University in December. Call Richard Lerman at 965-1661 for more information.